

Beatrice regularly performs in orchestra and in chamber music in duo, trio and quartet, in many prestigious venues such as Fazioli Showroom, Auditorium Gaber and Sala Verdi in Milan, Teatro Grande in Brescia, the Albrizzi Palace in Venice, Zandonai Theatre in Rovereto, Teatro Sociale of Como, Monterosa Theatre in Turin, Teatro Regio in Parma, Villa Bernasconi in Cernobbio, Palazzina Liberty in Milan, and she appeared in many prestigious Festivals, such as MiTo Settembre Musica (2017), La Società dei Concerti of Milan, “Settimana Mozartiana” in Rovereto, “Cernobbio Festival” in Como, Festival Como Città della Musica, “Associazione Musica con le Ali”, Morellino Classica Festival, Emilia Romagna Festival, and at the “Estate Sforzesca” of Milan.

From 2019 she has won the place of principal cello of the 1813 Orchestra at the Teatro Sociale of Como, with which she’s had the chance to play in all the most important Theatres in Italy.

She also collaborates with the Filarmonica del Festival Pianistico Internazionale of Brescia and Bergamo, with opportunities to play alongside distinguished soloists such as Martha Argerich, Giuseppe Albanese, Federico Colli, Jan Lisiecki, Francesco Piemontesi, and Alexander Lonquich.

She was then admitted to the Course of Orchestra Musician of the prestigious Accademia Teatro alla Scala for the duration of two years (2019-21), with opportunities to play alongside acclaimed artists such as Plácido Domingo, Ferruccio Furlanetto and Roberta Mantegna, under great conductors such as Massimo Zanetti, Marco Armiliato and Roberto Abbado playing at the iconic Teatro alla Scala in Milan.

Beatrice participated in the tour in the United Arab Emirates with the orchestra of the Accademia Teatro alla Scala with the conductor Donato Renzetti, in occasion of the Italy National Day, within the events of EXPO Dubai 2020, at Dubai Millenium Amphitheatre.

Beatrice also collaborates with the YMEO (Young Musicians European Orchestra), conducted by Maestro Paolo Olmi, with whom she had the opportunity to play at “Classe al Chiaro di Luna” in Ravenna with the pianist Ramin Bahrami.

Beatrice collaborates with many free-lance orchestras in Italy, such as Bazzini Consort in Brescia, Filarmonica of Modena, Orchestra Farnesiana of Piacenza, Filarmonica E. Pozzoli, Orchestra da Camera Canova and Orchestra da Camera Franz Terraneo of Como. Moreover, from 2021 she is part of the Association Contrametric Ensemble, based in Turin, founded by the conductor Farhad Mahani during the pandemic. It is a new reality, that offers to young musicians the opportunity to collaborate with each other, giving life to a wide proposal of concerts both in the repertoire and in the variety of instrumental groups.

In 2022 she will be the first cello for the very first performance of Acquaprofonda, a contemporary opera with original music by Giovanni Sollima on booklet by Giancarlo De Cataldo, commissioned by Teatro Sociale of Como - AsLiCo in co- production with Teatro dell’Opera of Rome. This opera concerns the current issue of sea pollution and is part of the project “Opera Domani”, in order to raise awareness among young people.

Beatrice was born in 1999 and she started playing cello at the age of seven years old with Guido Boselli and Umberto Pedraglio. She graduated with highest honors at the Conservatory of Como under the guidance of Daniele Bogni. At the age of 14 with her sisters (piano, violin and cello) she got a master's degree in chamber music at Fiesole Music Academy with Trio di Parma. The three sisters, under the name of Trio Arizza have been selected in the project “Adozioni in musica” of the Amadeus Foundation.

She participated in many masterclasses led by great artists such as Tchaikovsky Trio, Trio di Parma, Giovanni Sollima, Alessandro Andriani and Giovanni Scaglione. She studied at the Fondazione Musicale Santa Cecilia of Portogruaro with Enrico Bronzi, Stefano Cerrato and Damiano Scarpa, and at Milan Music Masterschool with Luca Magariello.

She has won several chamber music competitions: First Prize as a quartet at the 22nd Edition of ESTA -European Strings Teachers Association- in 2017, as a trio the First Prize at the European Music Competition of Moncalieri in 2011, First Prize at the Crescendo Competition in Florence in 2012, First Prize at Bione Franchini Competition in 2012, First Prize with the jury mention at Vacchelli Chamber Music Competition in Cremona in 2012, First Prize at the Mendelssohn International Competition of Alassio in 2013, Rotaract Prize for the very first performance of the piece “Eclissi” by Andrea Di Giovanni in 2014, First Prize at the International Chamber Music Competition of Alessandria in 2015.

In 2016-2017 she has worked as cello teacher at the Academy G. Pasta of Como. From 2016 to 2018 she has also taught at the Ars Academy in Chiasso. Since 2022 she works as cello teacher at the Experimental Music School "R. Goitre" in Colico.

Beatrice plays a Marcello Villa cello made in Cremona in 2017.

© 2023